



UNIVERSITÀ
DEGLI STUDI
FIRENZE

CENTRO DI SERVIZI
CULTURALI
PER STRANIERI

Aspetti del Cinema Italiano

Dr. Chiara Tognolotti

Course description

The aim of this course is to achieve a good knowledge of Italian cinema exploring its key moments: we will start from the stylistic revolution of Neorealism, one of the most important moments in the history of cinema, then we will move up to the Sixties (Federico Fellini, Michelangelo Antonioni, the *commedia all'italiana*, and the youngest generation: Marco Bellocchio, Bernardo Bertolucci), the Seventies (Pier Paolo Pasolini, Sergio Leone, the Taviani brothers), the Eighties (Nanni Moretti); special attention will be paid to contemporary filmmakers (Emanuele Crialese, Paolo Sorrentino, Marco Garrone) and to contemporary female directors (Alice Rohrwacher, Alina Marazzi, Roberta Torre, Costanza Quatriglio, and others).

Objectives

- Students acquire a knowledge of the history of post-war Italian cinema to the present day;
- They acquire a broad overview of Italian socio-historical context;
- They are exposed to Italian cultural history and its main issues such as the role of family, religion, politics; broader themes such as gender issues, emigration, employment, are also explored;
- They gain an awareness of how film represents social and cultural history and of how one can use film as an historical source.

Methodology

Classes are held in Italian; the films are in Italian and they all have Italian subtitles.



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Each class comprehends:

- film screening;
- film discussion;
- film analysis conducted by the professor.