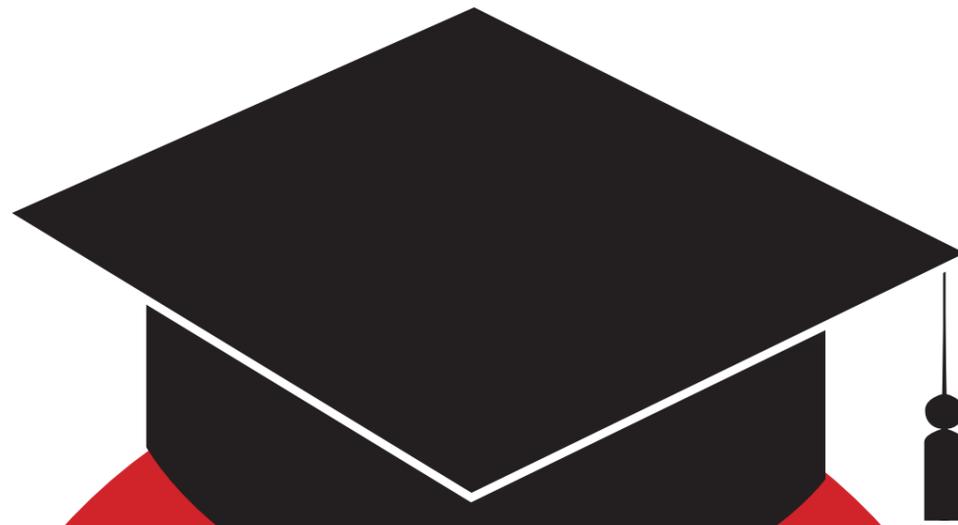




TOHOKU UNIVERSITY
AND UNIVERSITY OF FLORENCE



UNIVERSITÀ
DEGLI STUDI
FIRENZE



HOW TO
LEARN

学びの作法

NIPPON/JAPAN AS OBJECT, NIPPON/JAPAN
AS METHOD

対象としてのニッポン、方法としてのニッポン

International Symposium

FLORENCE, 29 - 30 OCTOBER 2015

VENUE PALAZZO MARUCELLI-FENZI



AISTUGIA

DAY 1 (29 OCTOBER)

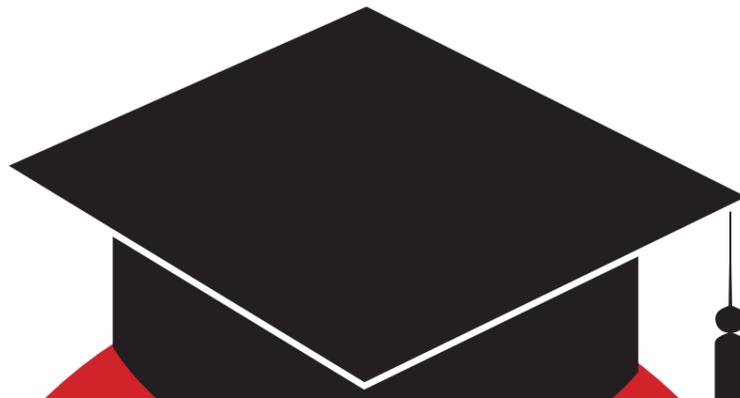
8.30-9.00 Registration

9.00-9.10 Opening Remarks
Rector of the University of Florence9.10-10.00 Keynote Lecture:
H. Satō (Tohoku)
*The Birth of Ghosts - In Search of a New Perspective of Japanese Culture***SESSION 1:
INTERCULTURAL AESTHETICS
AND VISUAL ARTS**10.00-10.25 G. Stenger (Vienna)
*Methodological Questions of Intercultural Understanding between Japan and Europe*10.25-10.50 G. Pasqualotto (Padua)
*Proposal for an Intercultural Debate*10.50-11.15 R. Milani (Bologna)
*The Aesthetic Categories*11.15-11.40 A. Ozaki (Tohoku)
*Vermeer's Love Letter and the East*11.40-12.05 R. Nagaoka (Tohoku)
*Buddhist belief in ancient Japan and Buddhist image*12.05-12.30 E. Kaminski (Krakow)
The New Viewpoint of the Contemporary Japanese Studies in Poland

12.30-13.30 Lunch

13.30-13.45 Introduction:
T. Ueki (Executive Vice President for General Affairs and International Relations of Tohoku University)**SESSION 2:
HISTORY AND POLITICAL THOUGHT**13.45-14.10 T. Miyake (Venice)
*What is 'Japan'? Undoing Complicit Occidentalism, Orientalism and Self-Orientalism*14.10-14.35 P. Heinrich (Venice)
*What is making Strangers 'Strange' in Modern Japan?*14.35-15.00 M. Maderdonner (Vienna)
*Girl's Comic of Golden Age and New Mather Image*15.00-15.25 F. Campagnola (Ghent)
*Mapping the Edges of the World. Japan and Ezo in Early Modern Geography and Anthropology*15.25-15.50 M. Del Bene (Rome),
*Nihon or Nippon? Political Connotation of Lexical Choices in Japan and Italy*15.50-16.15 G. Hook (Sheffield)
*Japan as Object and Method in International Relations*16.15-16.40 N. Lanna (Naples)
*Where the Twine shall meet: Some Reflections on Takeuchi Yoshimi's 'Asia as Method'*16.40-17.05 K. Ōno (Tohoku)
*New Light on Tohoku University Library Collection of Chinese Stone Rubbings*17.05-17.30 I. Melani (Florence)
*Contacts and Cultural Approaches between 'Here' and 'Elsewhere' in "Giapan" by Giovanni Battista Ramusio (1550)*17.30-17.55 O. Klautau (Tohoku)
*The Development of Discourses on 'Japanese Buddhism' in the Modern Period*17.55-18.20 R. Minuti (Florence)
Some Aspects of the Italian Representation of Japan at the Beginning of 19th Century

19:30 Dinner

UNIVERSITÀ
DEGLI STUDI
FIRENZETOHOKU UNIVERSITY
AND UNIVERSITY OF FLORENCEHOW TO
LEARN

学びの作法

NIPPON/JAPAN AS
OBJECT,
NIPPON/JAPAN AS
METHOD対象としてのニッポン、
方法としてのニッポン

International Symposium

FLORENCE,

29 - 30 OCTOBER 2015

VENUE PALAZZO MARUCELLI-FENZI



AISTUGIA

DAY 2 (30 OCTOBER)

8.30-9.00 Registration

**SESSION 3:
PHILOSOPHY AND LITERATURE
IN INTERCULTURAL CONTEXT**9.00-9.25 M. Ghilardi (Padua)
*The Signs of Thought (Thought and Method)*9.25-9.50 E. Fongaro (Tohoku)
*Sahō as a Method? Some Reflections about «Nippon/Japan as Method».*9.50-10.15 P. Ziche (Utrecht)
*Feeling in Science - 19th Century Projects for Incorporating Feelings into Science*10.15-10.40 J. Arokay (Heidelberg)
*Literary Theory and the Study of Pre-Modern Japanese Literature*10.40-11.05 H. Fuess (Heidelberg)
*Does Taste Matter? Alcoholic Beverages in Meiji Japan*11.05-11.30 S. De Maio (Naples)
*Meiji nosutarujia: Disclosing Shipyard, Silver Mine, Silk Mill and the like to Young Japanese*11.30-11.55 I. Smits (Leiden)
*Some Thoughts from 160 Years Japan Studies in The Netherlands: Japans as Texts, Japan as People*11.55-12.20 H. Etō (Tohoku)
*Conceptual and Methodological Parallels of Kokugaku and Philologie*12.20-12.45 E. Gerlini (Florence)
*Border-Crossing Methods: a Tentative with Italian Medieval Literature and Heian Literature*12.45-13.10 J. Faury (Paris)
Translations and Commentaries of Sino-Japanese Literature: what can Foreign Language Translation bring to Japanese Studies?

13:10-14:10 Lunch

**SESSION 4:
IDENTITY AND IDENTITIES
THROUGH LANGUAGE AND
HISTORY**14.10-14.35 P. Pasture (Leuven)
*Japan in Global History: Questioning Europe, Questioning Japan*14.35-15.00 I. Gagliardi (Florence)
*Feudal Europe and Samurai's Japan: Is a Comparison Possible?*15.00-15.35 K. Ōki (Tohoku)
*Japanese Historical Linguistics as a Methodology*15.35-16.00 M. Mastrangelo (Rome)
L. Milasi (Rome), I. Sagiya (Florence)
*Colors in Culture Interchanges. From Heiankyo to the City of Edo and London*16.00-16.25 N. Ono (Tohoku)
*Constructional Reduplication in Japanese*16.25-16.40 Closing Remarks:
T. Kuroda (Tohoku)

17.00 Move for the National Library

17.30 Exhibition